

10-9-80



WAKE-UP CALL—A fender bender slowed early morning traffic on the corner of Hatteras and Fulton

Ave. last week when a Pinto dived under a parked car. The driver sustained minor injury.

Contract Favored By Most Faculty

By LIZ KAY
Staff Writer

The newly ratified Los Angeles Community College District (LACCD) teachers' contract retroactive to July 1980 and effective through June, 1983, gained general approval from Valley's faculty, despite feelings of some that it contains major flaws.

Approximately 4,500 instructors are covered by the contract, which calls for a 10 percent salary increase for each of the first two years. The final year's increase will be negotiated at a later date.

Phil Clarke, professor of mathematics and member of the American Federation of Teachers (AFT) Negotiating Committee said, "The contract is good, but not great. A 10 percent cost-of-living raise is nowhere near enough."

Other changes in the new contract consist of many reductions in work hours in the child development, nursing, communication, and learning center faculty.

Loretta Washington, Health Department chairperson stated, "Here in this department we are not happy. The contract is good on the general issues, but not equal for all teachers."

One point in the new contract states that any class with at least 15 students may not be cancelled. In the old agreement 20 students was the minimum requirement. Also, no

class can be cancelled after the second week of school.

Much of the new agreement includes rights and fringe benefits such as paid hospital-medical, dental, and vision insurance programs.

"It's the best contract in the state," Peter Mauk Jr., professor of theater arts added, "No contract is ever perfect, but this one is being used as an example statewide."

New retirement systems, health and safety committees, binding arbitration, and non-discrimination against handicapped students are also included in the contract.

Ida Jaqua, family and consumer studies professor, said "It is a very well thought-out contract. I was pleased."

Valley's faculty over all seemed to be pleased. Some instructors are disappointed with the reduction of full-time teachers and feel the negotiating committee should have looked into this category more thoroughly.

The new contract is a result of long hours and months of negotiation between district management and representatives of the AFT. Dr. Leslie Kolata, LACCD Chancellor, said, "Both sides worked hard to arrive at this agreement, which I believe will provide the opportunity for our colleges to more effectively serve members of our local communities during the next three years."



SLIDIN'—Bathen Austin and Kimberly Jenkins try out one of the many facilities in the Child Care Center.

NewsNotes

PATRONS ASSOCIATION OFFERS SCHOLARSHIPS

Are you in a financial bind? If so and you are carrying 12 units, maintaining a 2.0 grade point average, and are a member of the Associated Student Body, you may apply for the Patrons Association Scholarship. Nursing students carrying nine units are also considered.

Applications will be accepted from Sept. 22 through Oct. 22, and are available in the Financial Aids Office, CC 4 (in the lower level), or at the Student Affairs Office, CC 100.

RED CROSS BLOOD DRIVE

Fall '80 Blood Drive is scheduled for Monday, Oct. 27, and Wednesday, Oct. 29, from 8:45 a.m. to 1:30 p.m. Donors must be between the ages of 17 and 66 (17-year-olds must have a Red Cross consent form signed by parent or guardian). 110 pounds minimum weight, and in good health.

Appointments are requested and will be scheduled every 15 minutes.

CSUN COUNSELOR HERE

Harriet Foster, CSUN counselor, will be here at Valley every Tuesday from 8:30 a.m. to 12:30 p.m. at the counseling office. She will talk to any students interested in transferring to Northridge.

Fall '80 Enrollment Sets New Record

By LUCREZIA C. BISCARDI
Staff Writer

Fall '80 enrollment is the highest Valley College has ever reported with approximately 26,000 students registered, stated John Barnhart, coordinator of admissions and records.

High Enrollment was one reason Valley experienced problems with computer registration, as the system was overloaded, he said.

"It was interesting to know that students have become attuned with the computer. They were more

tolerant and patient with computer break-down than they were with human error," said Barnhart.

"Perfec XL-40, the mini computer on campus has proven to be incapable of efficiently handling the high enrollment schedules," said Barnhart, "because the disc was unable to store that many schedules."

However, the advantages of the XL-40 are that it allows Valley to efficiently run the accounting processes and prevents a student from being enrolled in two classes at the same time," he said. "It also permits personnel to make quick

references to students' schedules.

"The college faculty is very much concerned about getting students in their classes promptly," said Barnhart.

Perhaps this semester has been the worst we have experienced psychologically," he added. "College personnel needed tremendous patience to help students solve problems during their enrollment procedures."

Barnhart expressed appreciation for the students' patience while enrolling and for the above and beyond efforts of the clerical staff.

ASB Elects Officers; Council Almost Filled

Student Council returned to almost full strength Tuesday by electing officers to eight formerly vacant positions.

Only one position remains unfilled, that of Special Limitations. Neither candidate for that office was present at the meeting, so this office will be voted on next week.

New elected commissioners are:

—Derek Swafford, Black ethnic studies

—Marsha Tauber, public relations

—Carmen Carrillo, Chicano ethnic studies

—Mazew Habbas, campus improvements

—Bill Yankes, scholastic activities

—Willie Bellamy, social activities

—Steven Llanusa, Evening Division

—Aaron Chankin, Jewish studies

Former Student Body President

Ron Plank used student forum at the meeting, to blast the actions of Richard Cowsill (also a former Student Body President). Plank accused Cowsill of seeking publicity, and urged the council to seek legal action against him for "slander and libel."

Plank was referring to Cowsill's accusations made to the Board of Trustees on Wednesday, Sept. 24, regarding claims made by Cowsill that he received units in exchange for favors in his capacity as Student Body President.

GRADUATION PETITIONS DUE

Tomorrow, Oct. 10 at 4 p.m. is the deadline for filing petitions for graduation as of Jan. 31, 1981. (Fall '80) Petitions are available in the Credit Office, Room 127 of the Administration Building.

Valley Star

LOS ANGELES VALLEY COLLEGE

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October 9, 1980

Child Development Center Receives Many Grants To Continue Operations

By LUCREZIA C. BISCARDI
Staff Writer

The Child Development Center at Valley College, has received numerous grants to continue operation, according to Kathleen McCreary, center director.

The grant of \$54,421 from the Office of Child Development of the California State Department of Education has been renewed for a third year to continue expanded child care and development services for pre-school and school-age children.

This grant provides full or partial payment for child-care services to eligible student-parents pursuing a vocational or educational goal," stated McCreary.

The center also received a \$6,395 grant from the Child Nutrition Services Bureau of the California State Department of Education to conduct a Child Care Food Program. This enables the center to continue serving free nutritious snacks to all enrolled children. Mid-morning and afternoon snacks are provided as part of the nutritional and curricular program. Additionally, children at the center during the noon hour "brown bag" their lunches.

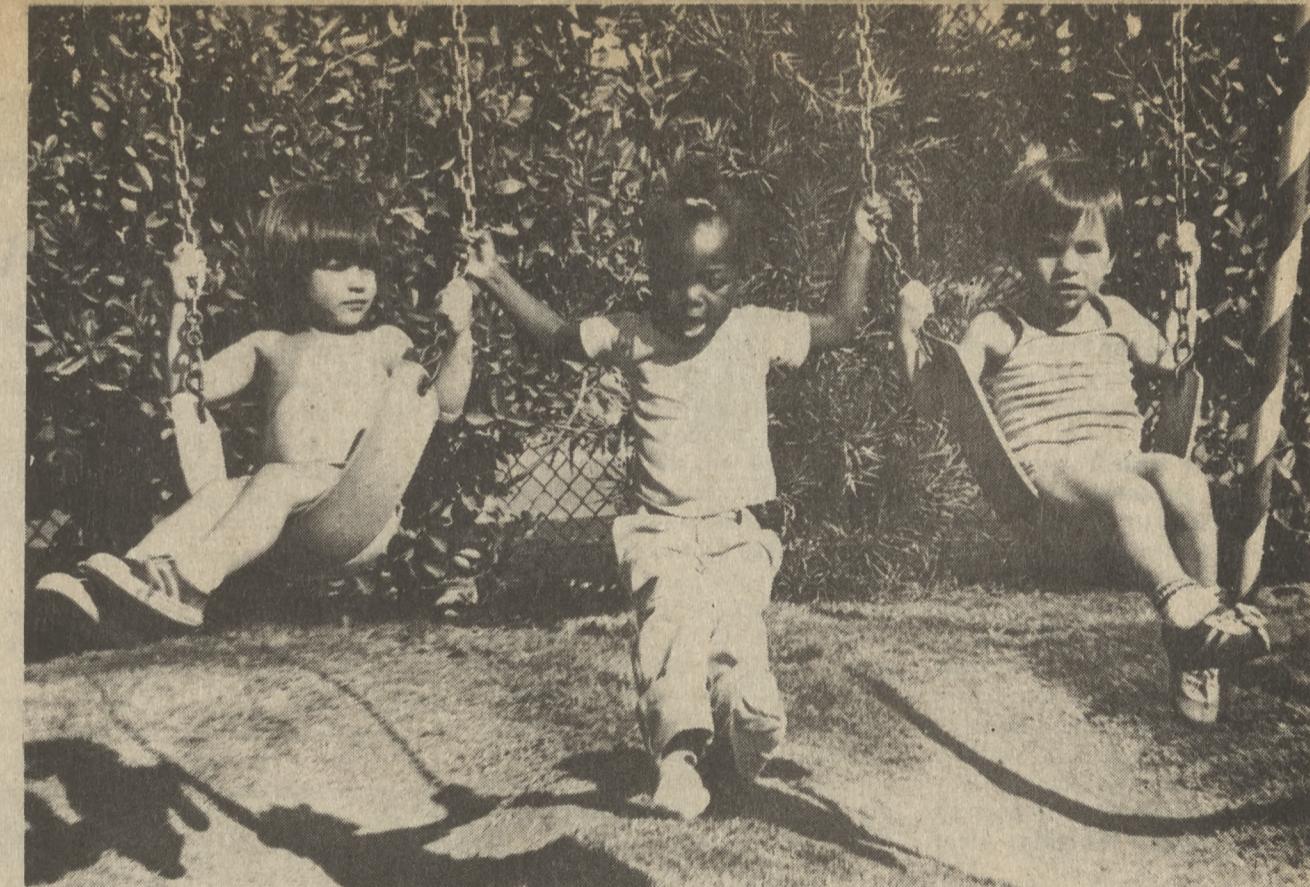
"Instructors from the Family and Consumer Studies Department provide information and expertise to the center staff for the nutritional component of the program as part of their curriculum. Nutritional education for the parents is also supplied," said McCreary.

"Snacks are a learning tool for children to develop skills with measuring and weighing," she said. Each child helps to prepare the snacks that are served.

The Child Development Center recognizes parents as the child's primary teacher from the beginning of life. Therefore, the center strives to maintain optimum cooperation and communication with the parent student, said McCreary.

Single parents look to the center for satisfaction of human needs which are not being met elsewhere. One mother said, "I would have an almost impossible time attending college without provision for my son. If I wait until my son is in school, I could be forced into continuing as a waitress and welfare recipient indefinitely."

"We encourage children to initiate and implement their own ideas," said McCreary. "In order to support this process, we as teachers ask children such questions as, 'What have you chosen to do?' 'Where can you find the materials?' and 'What are some



SWINGTIME—Chito Hernandez, Tiffany Baker and Tony Valdez make good use of their time at the Child Care Center.

Carter's Son To Speak For His Father at Valley

By PATTY MAZZONE
Editor-in-Chief

James Earl (Chip) Carter, campaigning on behalf of his father President Jimmy Carter, is scheduled to speak on campus tomorrow at 11 a.m. in Monarch Hall.

"It will be an open format," said Chuck Fuentes, who works with the director of advance for the Carter-Mondale California statewide campaign. "Chip will entertain any and all questions. Everyone is invited to participate in the program."

In a further attempt to garner the California vote, Vice-President Walter Mondale campaigned last week at East Los Angeles College.

Carter, 30, has been active in the presidential committee since April 1979. At the request of his father he also has represented the President officially at national and international events to reflect President Carter's personal concerns, said Tim Cochran, director of advance. Carter has been a spokesperson



Photo courtesy of Los Angeles Herald Examiner
CHIP CARTER
for his father's policies since President Carter's first gubernatorial race in 1970 and has traveled throughout the United States campaigning. The President relies on his son's trips to (Continued on Page 3 Column 6)

STAR EDITORIALS

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

Prison Reform Needed

When a man is sent to prison he loses his freedom and his civil rights. But he should not lose his right to be human or his life. Yet this is happening in prison populations across the country.

Fights, assaults, knifings, and homosexual rapes in prison are commonplace. Riots are occurring in which inmates are killing fellow prisoners.

At the New Mexico State Penitentiary riot in February of this year, 33 inmates died.

Other prisons across the land—Attica, Soledad and San Quentin have had experiences just as shocking.

Prison experts cite causes of the riot at New Mexico that may relate to a number of prisons: over-crowding, understaffing, bad food, and harassment by guards to name a few.

How can basic human dignity be preserved when Attica Prison allowed its charges only one shower a week, one roll of toilet paper a month,

and 72 cents per man per day for food. When living conditions are this harsh, violence and riots are highly likely.

Corrections men and their reformer-allies express their concern by asking government for a larger slice of the public monies to more adequately supply the needs of those in their charge.

Star feels that pouring more money into the correctional system is not all that is needed.

The inmate populations of the country's prisons should be guaranteed the safety of life and limb and the preservation of their basic human dignity.

We can no longer ignore this ugly aspect of our national life. We must take steps to align our political philosophy of democracy and human rights for all with the perennial neglect of the men and women behind bars.

Star feels the first steps should be to acknowledge that we are our brother's keeper.

COMMENTARY

In Defence of Apathy

By JOHN ROBERTS
Staff Writer

How about a little compassion for voter apathy? One day in Monarch Square I was accosted by a man asking if I was registered to vote. I ignored him and walked away with his sarcastic comment "apathetic" ringing in my ears. All my life, it has been hammered into my head that it is our right to vote, and we all must register and participate in elections.

Is it not also our right to choose not to vote? I am sure there are many of you who feel as I do. If I registered, my beliefs would compel me to check off the non-partisan box. That eliminates participation in primaries. Anyway, is it fair in the California Republican Primary when a candidate can lose by a single vote and not receive any of the 90 electoral votes?

Faith in our leaders lessens when considering Presidential records. Carter has failed to solve the Iranian situation or control his brother. Ford plunged us deeper into recession. Nixon, period. Johnson encouraged the Vietnam War. Kennedy was inept at dealing with Congress. Eisenhower ignored domestic problems for foreign affairs. Truman dropped the bomb. F.D.R. needed a world war to end the Depression.

Hoover was incapable of stopping the Depression. Coolidge slept

through his term. Harding's administration was corrupt. Wilson was so obsessed with saving an ungrateful Europe he forgot about America. Taft ended the great strides of the progressive era. Teddy Roosevelt was the last great President because he feared rebellion and was smart enough to improve conditions for the people.

Yes, it is disillusioning and no amount of voting is going to change a thing. The powers of this country control thousands of votes to my one. You know it's true.

This year's choice of candidates are hardly inspiring. The last decent group was Teddy Roosevelt, William H. Taft, Ernest Debts, and Woodrow Wilson in 1912. Who am I to vote for? Carter is weak and ineffectual. Reagan means a return to Republican laissez-faire. John Anderson's ego will not allow him to withdraw after the voters of his party said no to him during the primaries. I cannot trust someone who has betrayed his own party. Ed Clark has not a prayer of winning.

We have no say so in running mates. It has been decided we will get Mondale or Bush whether we want them or not. Remember, Vice-President Ford became a President not chosen by the people. As to party platforms, the candidates never follow any but their own.

So what are some of us to do? A write-in vote is a farce. In November, is the lesser of two evils to be selected? Last time it seemed anyone was better than Ford and now Carter has proven to be worse. Pretty discouraging, this voting business. So if you all desire to vote, by all means do so but please respect our political decision or protest not to mark a ballot.

This letter is in reply to your lead editorial "Cowsill Scandal Unfair," 10-20 issue. When will the Star Staff wake up?

Once again you fail to realize the true nature and actions of my deed. That is nothing new though. I tried to give you and the rest of the school the story back on Nov. 27, 1979. No one listened.

For your part you people were too caught up in headtripping whether Cowsill was getting to much P.R. instead of listening to the issue I was raising: free grades; free units. Proof is in my Associated Student Body minutes of the above date.

Dr. Thurston claims that she never received written notice of such allegations, to the contrary, I say. Dr. Thurston signed those minutes as is required by law. I would certainly hope that Dr. Thurston bothered to read the document she signed, and, if

LETTERS TO THE STAR

Cowsill Responds

that is the case, then she had knowledge to forge ahead and investigate. It is almost a year later and no action has been taken until now.

It seems to be rumored that Cowsill did not follow the Grievance Procedure in dealing with this situation. I did follow the grievance procedure to the extent and correct level necessary before going public.

The reason I went public is because the student grievance procedure is set up in such a manner as to give student rights to receive competent instruction. There is no mention of competent administration. A student may file competency and grading procedures of faculty, but no such provision is made for filing complaints against an administrator's competency or grade control mechanism. That is what is unfair!

Therefore, I took it upon myself to let the district, administrators, and general public know how things can get out of control with the lack of proper, ethical, and competent administration.

The reason: The opposite of your lead editorial. All I have to do is take the case of one of my teachers, multiply his class load of students by six and we have a couple hundred students hurt. That is just one class. You see, no favor is really received by the student. Further, by not making a student put effort into his education it is all the more difficult if not impossible for that student to continue on to a four year institution and succeed.

So now you see my cause is to clean up this place. People can say that my case is isolated, but, there are those of you out there who know better.

Richard Cowsill

INTROSPECT

Case of the Lost Book

By RUTH LEW
Staff Writer

As I sit here and write, the hopes of seeing my school books again are diminishing. It was just the close of the second week of school when my books, which were sitting next to me, were lifted.

I had set my books down on the bench in the women's locker room to open my locker, I opened my locker (and opened it on the first try) and by the time I turned back around, they were gone. The whole stack. I frantically looked around. First, I looked in all the trash cans in the building, then checked all the shower stalls. I ran back to where I had been last, hoping I had left them there, but, as I had thought, they weren't there.

I went to class empty handed thinking this was not happening to me. It was just a dream. Thoughts of anger, frustration, and curiosity went by as I tried to concentrate on the lecture in class.

When I had gone to buy my books, I noticed how much the books had gone up. Was this person unable to cope with inflation? Inflation hits everyone pretty bad, especially for students.

I checked in the lost and found everyday to see if anyone had returned them. If someone had accidentally picked them up, I could see no harm done if they were returned. But, there's always the other side of the story.

I do not feel a material loss. If it were to make me feel better, I could have gone and bought a dozen copies of each book. As a compulsive writer, my notebooks scribbled with bits and pieces of different stories and inner thoughts are worth more than all the books I have ever bought.

At least I was left with two things: a clue to who had taken them and an incentive for another story. It could have been worse. They could have also taken my pen.

PERSPECTIVE

Extinction Of The Auto Dinosaur

By JAN BERMAN
Staff Writer

Early one recent morning, I parked my long, white, Cadillac Brontosaurus next to an AMC Pacer Pterodactyl. Crossing the parking lot, I noticed a Toyota Celica Stegosaurus and I smiled.

LETTERS
The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration.

Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

Here were the modern cannibals, brethren of the fuel that gave its body long ago to make it live today at \$1.33 a gallon, or liter, whichever comes first. Soon these mighty dragons will also obliterate themselves, buried under layers of concrete and litter.

In a far distant future what mammoth descendant will evolve to drink liquid metal, paint, plastic, and rubber from deep within the earth? What behemoth will steal and corrupt and fight angry wars over the rights to this metered supply? What greying sun will filter through the poisonous atmosphere to frown upon a race of clones and robots born of our flesh?

It is the evening of the sunset of this planet. A huge creature waddles slowly through the muddy wastes, hoping for a meal. Frantic with frustration, the creature digs deeper and deeper into the earth and uncovers deposits left by thoughtless

thinkers of a different age. Chewing hungrily on metal and plastic, he swallows 10 liters of long-buried petroleum fuel. His next mouthful ingests too quickly, creating sparks, and he explodes. The sound startles a smaller creature who slithers quickly into the polluted sea and dies. The sun sets on a world ready to start all over again.

Later, when I climb back into my Brontosaurus, it no longer pains me to contemplate the obsolescence around me. We are children in the Age of Man. Our minds are being stretched to new limits every day. We, and our toys, are rehearsing for maturity. Perhaps our greatest great-grandchildren will judge us less harshly than we judge ourselves.

Perhaps a fond and gentle sun, in a blue and friendly sky, will smile on wise and beautiful creatures of grace, who drink only the purity of the planet and fashion softer legacies for their descendants.

RTD Is Off Schedule

Southern California Rapid Transit District schedules buses to run every 20 minutes. At some stops signs are posted stating buses arrive every 20 to 30 minutes.

Star believes that RTD has an obligation to abide by the schedules.

Public transportation has a responsibility to the people it serves.

People also have schedules to keep. Elementary, junior high, high school, and college students must be to class by a certain time.

Some Valley students take the bus to campus. With the stricter enforcement of attendance it is essential they arrive on time or they may find themselves without a class.

Employees must be at work by a specific hour.

The excuse, "The bus was late," quickly becomes tiring, even non-believable to a person who does not use public transportation.

Transfers may create more of a delay for the riders. If the first bus was late and the second one on time, the possibility of a 30-minute wait exists.

OFF THE WALL

Diary of a Non-Skater

By LISA KINGSLEY
Copy Editor

It always amazes me that adults latch on so quickly to a new fad, especially when they invade the children's domain for ideas.

The pressures of the '70's have catapulted us into a dangerous position. Look around any toy store. What is the biggest seller? Roller skates! And who is rushing out and grabbing them up? Grownups! Whole bunches of 'em!

Adults, in case someone hasn't noticed, just are not built for impetus on four wheels. At least not without four doors attached somewhere. The problem is altitude. Children being lower to the ground just naturally have an easier time of it.

Another thing no one seems to have considered is how to address a fully grown person whizzing along on four small wheels. Not to mention what to say if they're not whizzing.

It wouldn't be at all unusual for me to be at a complete loss for words if I noticed an acquaintance of mine on skates, in the standard uncomfortable position assumed by most of us who haven't had five years training in the ballet; halfway between lurching backward and scrambling upward toward some invisible ladder. Anyway, it looks uncomfortable.

I usually continue on my way, just to forestall any embarrassing moments. Not for them, for me. Maybe I'm overreacting, but how does one

maintain the proper respectful tone when speaking to a grownup who is, at that very moment, in a bizarre sitting position with absolutely no hope of extracting himself gracefully and with taste?

Keep in mind that these are people who, during the week, would feel undressed in anything less than designer pantyhose or 24 karat cufflinks. Yet come five o'clock Friday evening they turn into the Dead End Kids, circa 1940. These people, most of whom go home every night of their lives to Respectable Middle Class, think nothing of falling all over themselves on a dense section of concrete in the middle of a crowd of perfect strangers.

Something else I've noticed about adult skaters; with the possible exception of joggers (of any age); never have I seen more expressions of sheer agony than on the faces of skaters over 12.

Cyclists can usually be counted on for a grin, especially if you meet them on a bike path, where they're not checking fearfully over their shoulder for some truck to come bearing down and wipe them out. Joggers are numb after the first four miles and usually won't notice much more than an exceptionally ferocious dog. Skaters don't concentrate on anything but their feet. Understandably.

Skating is possibly only a fad, destined to fall by the bipedath as soon as cassette batteries fade and knee pads start fraying at the edges.

Just in case, anybody want to join a hula hoop club?

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'64, '65, '67, '69, '71, '73, '74, '75, '76

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, S'58, F'58, S'59, F'59
S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65
S'66, F'66, S'67, F'67, S'68, F'68, S'69, S'70, F'70
S'71, F'71, S'72, F'72, S'73, F'73, S'74, F'74, F'75
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What's Happening

JOGGING DAY

A day of fun and fitness will be held at CSUN on Saturday, Oct. 11, at 3 p.m. on the athletic field north of the gym. Walkers, joggers, and runners are urged to join celebrities in this free non-competitive "Fun-Walk-Run." Registration begins at 2 p.m. George Ker, professor of physical education at Valley, is one of the coordinators for National Jogging Day.

SAN FERNANDO VALLEY COUNSELING CENTER

The San Fernando Valley Counseling Center, a non-profit, low-cost mental health agency is offering a training program for men and women who are interested in becoming paraprofessional counselors.

An orientation meeting is scheduled at 10 a.m., Saturday, Oct. 18, at Progressive Savings, 12175 Ventura Blvd., Studio City.

PEP RALLY

Valley's 1980 Football team will hold a pep rally today from 11 a.m. to noon in Monarch Square. Head Coach Chuck Ferrero will be present with the 1980 team, the Fall pep squad and cheerleaders. Music, fun, games and "door" prizes are planned.

"X" FOR PRESIDENT

Students interested in politics (or non-politics) are invited to an organizational meeting of "X" for President Friday, Oct. 10, and Tuesday, Oct. 14, at 11 a.m. to CC 202A.

"X" for President is looking for students with questions about the government and politics in order to find some answers to those questions.

POOL TOURNAMENT

Students interested in entering a pool tournament on October 14, 15, 16 should see John Stack in the recreation rooms before tomorrow.

ASB POSITIONS AVAILABLE

Students interested in law may apply for positions as ASB associate justices in CC 100.

MANAGEMENT TRAINEE POSITIONS

Chief Auto Parts will have a representative on campus today from 9 a.m. to 4 p.m. to interview management trainees. Students can sign up for interviews in the Placement Office.

DAYS OF DISCOVERY

A Santa Barbara holiday is offered on Oct. 16 as part of the Senior Adult Program's "Days of Discovery." The Santa Barbara trip starts at 8 a.m. and returns at 5 p.m.

"Days of Discovery" is a series of one-day mini-tours that include round-trip transportation and provides understanding of the heritage of Southern California.

HILLEL RETREAT

Hillel is sponsoring a weekend retreat in the Malibu Mountains Oct. 10, 11, 12, as a celebration of the Shabat. For information and reservations, phone 994-7443.

REACTIONS TO FILM

An open meeting sponsored by Hillel will discuss the CBS film, "Playing for Time," and Vanessa Redgrave's role in that film. The meeting starts at 11 a.m. today in Humanities 101.

CROCKER BANK INTERVIEWS

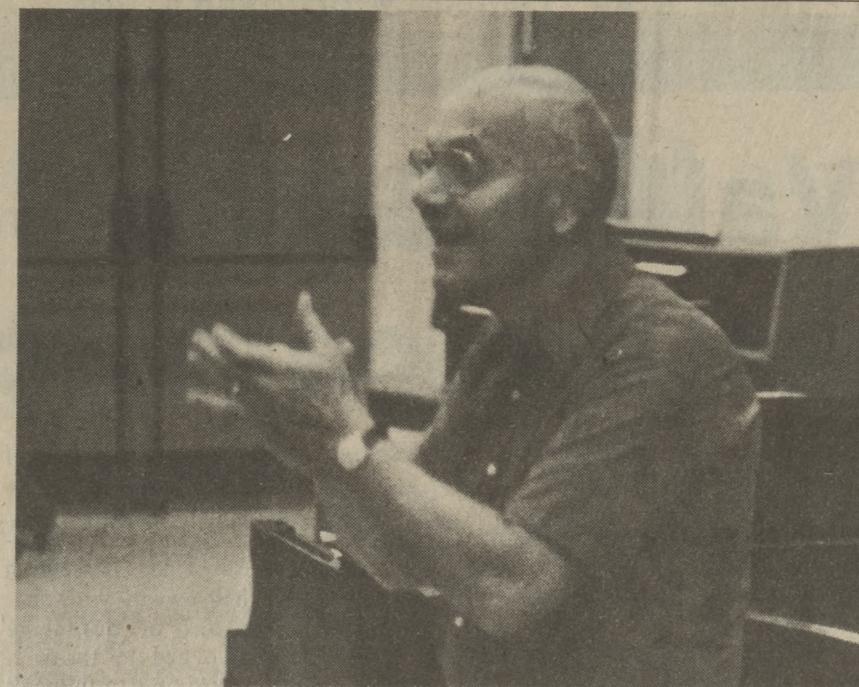
Students interested in teller or clerk typist positions with Crocker Bank may sign up for an interview in the Placement Office. Interviews will be held Oct. 14 from 9 a.m. to 4 p.m. No experience is necessary for teller positions, but applications for the clerk typist jobs must type 55 wpm.

"ROAR"

An action adventure film starring Tippi Hedren and produced by Noel Marshall will be shown in Beverly Hills tomorrow, Oct. 10, at 8 p.m. Call 550-0190 for reservations and directions.

"HOW TO BUILD AN ATOMIC BOMB"

Alliance for Survival Club presents a speaker on building an atomic bomb today at 11 a.m. in BS 100.



Star photo by WALT BAVARO
KEEPING TIME—New music instructor, George Atterian, claps a mean beat for his music class.

Choral Organization Gets New Director

By ELAINE HOCHBERG

Staff Writer

George Atterian, former high school music teacher, is the new director of the Los Angeles Valley College Choral Organization. He directs both the concert choir and the chamber choir, which give singing performances for the school.

Now the groups are rehearsing for their first performance, which will be held on Nov. 6 at 11 a.m. in the Music Recital Hall. The program will feature music from the Renaissance as well as modern music.

"I hope the concert will increase the awareness of great music that has pervaded our culture for centuries," Atterian stated. "We want to please amateurs and experienced concertgoers as well."

Besides choral directing, Atterian also teaches a voice class for the musical theater. Students given a chance to act scenes and perform songs from Musical comedies. Emphasis is placed on stage movement and using one's voice effectively.

Currently he is the music director

for the Northridge United Methodist Church.

Atterian says he is enthusiastic about working at Valley College, and is looking forward to the new environment at a higher level of education.

"Valley students are most cooperative, most interested, and a joy to work with," he said.

Beginner or advanced. By studying Spanish only, four hours a day, four days a week, for fourteen weeks, you will earn sixteen semester hours of college Spanish credit. (That's four semesters worth of college Spanish credit!) The cost is about the same as one semester in a U.S. college, \$2,589.

Whether you are a beginner or an advanced student, your Spanish studies will be greatly enhanced by opportunities not available in a conventional classroom. Standardized test scores of our students show that their Spanish language skills are better overall than those obtained by American students who completed standard two year Spanish programs in United States colleges and universities.

This is a rigorous academic program lasting from Feb. 1 to June 1, 1981. The cost of \$2,589 includes round trip jet fare to Seville, Spain, from Toronto, Canada, as well as room, board, and tuition. Government grants and loans apply for eligible students.

You will live with a Spanish family.

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Videorecord Future May Be Here Now

By JUDITH PFEFFER
Staff Writer

By the time you read this, you may already be familiar with videocassette, or professional "home movies," minicomputers, and data banks.

The future is now—or will be here shortly, according to David Schine, a leading Los Angeles producer of video equipment and former filmmaker (*The French Connection*) and distributor.

He sees recent inventions and innovations as progress of the highest order.

"For example, with cable TV you can watch what you're paying for, not commercials. In the middle of an important documentary, you aren't threatened with bad breath," he said.

During his informal dialogue with a journalism class, he asked for a show of hands of audience members who had observed videocassettes. He noted with approval that almost everyone had.

"Disc is coming," he said, referring to videorecord players being ready by MCA and RCA at a cost of \$10-12 for each disc purchased. "Both cassette and disc are here to stay."

He thinks that this technology will become increasingly available. With the advent of "home entertainment centers," including small home computers for both business and pleasure, Schine sees society "headed toward a fascinating availability of information and education as well as games and entertainment."

He believes that, given a viable choice, people will choose high-quality programming.

"The systems will bring people back to self-education—the kind we had before people stopped reading," he said.

It will be possible to "access" news by first reading a page on a screen and, if desired, copying it onto a printing mechanism.

Even now there exist "typewriters" you can talk to which type what you say."

"We have a fantastic possibility for improving our way of life," he said.

Schine recently acquired a company which is in the business of mastering film for tape. The processes used to moderate color, contrast, and visual noise allow them to turn out "a superior product."



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Charges Made After Incident

By DAVID KNOPOFF

Staff Writer

David Baker, an off-campus representative of Jews for Jesus, has charged Jonathan Istrin, a Valley College student, with attacking him on campus.

Baker had refused to show Istrin his permit to distribute leaflets that he was handing to passers-by.

Istrin is an active member of Aish Hatorah, a Jewish studies club, and was a candidate for the ASB office of commissioner of Jewish studies.

The incident occurred Monday afternoon in front of the Campus Center. According to Baker, Istrin had told him to get off campus several times and had threatened him with violence.

According to Wally Gudzus, captain of campus security, the matter will be referred to the City Attorney's Office.

Ray Follisco, coordinator of student affairs, confirmed Baker's claim to possession of a distribution permit. Follisco said that his office can "specify the place, time, and manner" of such distribution and must inspect all literature distributed on campus. It does not, however, have the authority to prohibit a religious group, such as Jews for Jesus, from such activities as long as they conform to campus regulations. Among these regulations is a request to

"display permit at the place of distribution."

Charlotte Cornfeld, program director for Hillel, concurred with Follisco's opinion that Istrin was acting on his own and not as a part of any group.

She said that Istrin "... is very serious about his Judaism ..." and that she was saddened by the incident.

She added, however, that in her opinion "Jews for Jesus is an insult to both Jews and Christians ..." because it dilutes both philosophies into a nothingness." She concluded that "... wrongs were committed on both sides."

Baker said that he is "... just sorry the whole thing happened."

. . . Carter

(Continued from Page 1 Column 5)

stay in touch with the views of the people, said Cohean.

In his own political involvement, Carter was elected to the City Council in Plains in 1974. He served one four-year term.

During the mid-year election in 1978, Carter campaigned in 35 states for the Democratic gubernatorial candidates.

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Entertainment



IF IT WORKS, USE IT — Busy puppeteer Betsy Brown demonstrates before class a puppet creation in the making. Brown makes puppets in all sizes, some as tall as 15 feet.

Puppetry Hobby Becomes Career

By MARISA ROTOND

Staff Writer

Betsy Brown, lecturer at LAVC for 12 years, has been interested in puppetry since she saw a puppet show in high school.

Fascinated by the art, she devoted many hours to staging productions for her fellow classmates.

What had begun as a hobby turned into a satisfying career for Brown. "You should stick with what you enjoy," she says. "If you do, you can turn almost anything into a vocation."

Strongly motivated, she attended USC, earned her B.A. at Immaculate Heart College, and received her Masters Degree from Cal State Northridge, where she is presently an associate professor in the Art General Studies department.

Three years ago a Community Services course entitled clownology which was taught by Brown, developed into what is now known as "Betsy Brown's Company of Clowns." This troupe was presented with the mayor's trophy two years ago after winning first prize at the Studio City parade. The troupe also performed third in line at last year's Hollywood Christmas parade. They are now currently volunteering their talents doing free hospital shows.

Brown's Theatre Arts 60 (puppetry) class is also very active. In the past, their achievements have included children's concerts at the Music Center. They also perform regularly at the Hollywood Bowl, where their puppets (some standing at heights greater than 15 feet) are viewed by over 17,000 people.

Brown's puppetry class also dis-

played its talents in the popular "Muppet Movie."

Following a call from Jim Henson, the muppet's originator, she assembled 125 former and present students to operate the puppets for the movie's final scene.

This year, her theater arts 60 class was asked by the Los Angeles Opera Associates to do a puppet production of the opera "Carmen." It will be previewed here on campus in the spring and will subsequently be performed at the Music Center.

Besides teaching theater arts 60 and child development 5 at Valley, Brown also teaches at Northridge. In addition to that, she does bi-lingual work in East Los Angeles, working with kids, and producing and directing shows.

Puppetry is inter-generational," states Brown. "It's a great learning tool because of its appeal to children. The youngsters relate to the puppets and often communicate through them."

Presently, Brown is writing a college-level textbook on puppetry, a first of its kind.

The book is one demonstration of her commitment and perpetual involvement in the advancement of teaching.

"I really enjoy it. I will keep on teaching," said Brown, now 62, "until someone comes in to my classroom and tells me I can't anymore."

This positive attitude is also reflected by her outlook on life and work. "Break out of the mold that society puts you into. Latch onto unlikely, wonderful, fabulous things."

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Audience Reacts Joyfully To Dance Performance

By JAN BERMAN
Staff Writer

The LAVC Cultural Program series evoked a responsive chord in the student audience Saturday night with a splendid dance production in Monarch Hall.

It was a most fascinating and charming way to spend an hour-and-a-half on a warm evening. The stage held an improvised altar with Indian brass candlesticks and burning incense, two unfamiliar looking instruments, and a number of microphones, some just inches off the floor to pick up every sound.

Anjani Ambegaokar dances barefoot and rubs her toes across the floor producing an amazing trill from the five pounds of tiny brass bells she wears wrapped around each ankle. Dressed first in red trimmed with gold and later in blue trimmed with silver, there are moments when she uses her legs and feet as though they were musical instruments.

This rich form of dance combines the fluid motions of ballet with precise Eastern movements. Ambegaokar executes her turns and leaps with breathtaking ability.

Ambegaokar held the audience

spellbound as she executed the exciting responsive "syllables," traditionally of the dancing she has studied since the age of three. Her graceful hands directed the audience's undivided attention and her facial expressions were as eloquent as words in telling the stories she danced. She was most charming during the mythological stories when she portrayed all of the characters with graphic perfection.

The two instruments, the Harmonium played by Taranath Rao and the Tabla, played by Gregg Johnson, a student of Rao, produce a surprisingly full accompaniment. The two musicians recite dance "syllables" at times that also add to the fullness of sound. The three performers work closely with one another so the total effect is exciting.

Ambegaokar started dancing Kathak at the age of seven. "I believe in studying with only one

Guru, that means teacher, and my Guru is a most creative artist, teacher, musician, philosopher, and inspiration," she said.

Ambegaokar has a Master's Degree in dance and left her native India on a cultural tour to dance all over the world. She has lived in the United States for 13 years, residing at present in Alta Loma with her husband and young daughter.

She is currently on a tour, performing at colleges and universities all over California. She teaches and does lecture demonstrations in addition to performing her beautiful dance programs. She is also proud of the fact that she is a wife and mother.

Ambegaokar says that her dancing is a very personal experience between dancer and audience.

She received a standing ovation after the performance, a clear indication that her audience enjoyed the show.

Fine Arts Callboard

HISTORIAN TO SPEAK

Dr. Dallas E. Livingston-Little, retired Valley College history professor, will speak on "California's Indians" on Monday, Oct. 13, at 3 p.m. in the Cafeteria Conference Room. The meeting is free and open to the public.

PLANETARIUM SHOW

"Constellations of Autumn" is the title of the planetarium show to be presented at 7:30 p.m. on Friday, Oct. 10, at the Valley College Planetarium. The lecturer is Stephen Fentress and the program will last one hour. Seating is limited and patrons are advised to arrive 15 minutes early. Admission is \$1 for adults, 75 cents for children and no charge for LACCD Gold Card holders.

WILDLIFE FILM FESTIVAL

On Thursday, Oct. 16, Community Services will be showing a series of wildlife films in conjunction with The Elsa Wild Animal Appeal. The showings will be from 11 a.m. to 7 p.m. in Monarch Hall. For more information contact Bobbie Boulton in CC 100 or call 781-1200, Ext. 410.

New Movie Worth Long Wait; Film Praised for Uniqueness

By STEVEN APPLEFORD

Staff Writer

After more than two years in celluloid limbo, Richard Rush's masterpiece, "The Stunt Man," has finally been released to the public. It was well worth the wait.

Rush, who produced and directed "The Stunt Man," has brought forth a film that is, to say the least, unique.

The story centers around Cameron, a Vietnam veteran, who has practically every law enforcement agency in the country looking for him. After a narrow escape from a local police force he happens on the production company of a World War I movie. He meets director Eli Cross whose stunt man died in a filming accident. Cross offers to protect him from the authorities if he will replace the dead stunt man. Cameron has little choice but to go along with Cross and perform the dangerous stunts.

The film gives the viewer some very interesting glimpses of life behind the camera. And because of the constant switching back and forth between the story and the film production, it is sometimes impossible to tell what is really happening and what is "movie magic." This causes some terrifying moments.

In one battle being filmed, an airplane attacks an enemy outpost and causes several explosions. When the smoke clears the spectators are shocked to see what they believe to be the bloody remains of the soldiers. But, much to the relief of the natives, the actors rise up laughing and pulling

ing off make-up.

Director Rush has brought together one of the most talented casts ever assembled. Headed by veteran actor Peter O'Toole, the cast is composed primarily of unknowns and little-knowns.

O'Toole plays the part of Eli Cross, the eccentric English director who strives to make the perfect war film, with a message even he is not sure of. O'Toole delivers one of his greatest performances to date and gives the director Cross a god-like presence.

Minutes before an important scene is to be shot, Cross announces to the cast and crew, "We must make this in one shot . . . therefore I command that no camera is to jam and no cloud is to pass before the sun."

O'Toole's is not the only outstanding performance in the film.

Co-stars Steve Railsback, as the disturbed Vietnam veteran in the title role, and Barbara Hershey, as the war film's leading lady, also exhibit exceptional talent.

Railsback as Cameron moves easily from humor to frightening near insanity with more control than most actors.

Hershey plays the part of the movie actress with great human sensitivity and honesty. She has most recently appeared in such mini-series as "A Man Called Intrepid" and "From Here to Eternity." Earlier this month she finished shooting with Art Carney and Martin Mull for "Take This Job and Shove It."



FORMAL POSE — Dancer Anjani Ambegaokar shows off dramatic costume from India used in her Kathak dances. She was seen recently in dance recital in Monarch Hall.

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Stones Elected To Commission

By EILEEN SPENCER
Staff Writer

Phyllis S. Stones, assistant dean of instruction at Valley College, was elected to a three-year term on the California Community and Junior College Association Commission on Women this past June.

The commission deals with the decrease of services to women and women's colleges in California caused by Proposition 13. "We must meet and handle their needs with special programs added to the curriculum," Stones said.

Women are enrolling in increasing numbers at community colleges. This is justification for the additional programs being proposed by the commission. There are more women enrolled in community colleges in California than there are men," said Stones.

As assistant dean of instruction,

Stones develops new curricula, faculty grants and proposals. She serves as state treasurer of the California Council for Resource Development as well.

She has been called to Washington, D.C. three times to consult with the Department of Education to discuss special services for disabled students, funds for improvement of post secondary education, and medical programs and health services for disadvantaged students.

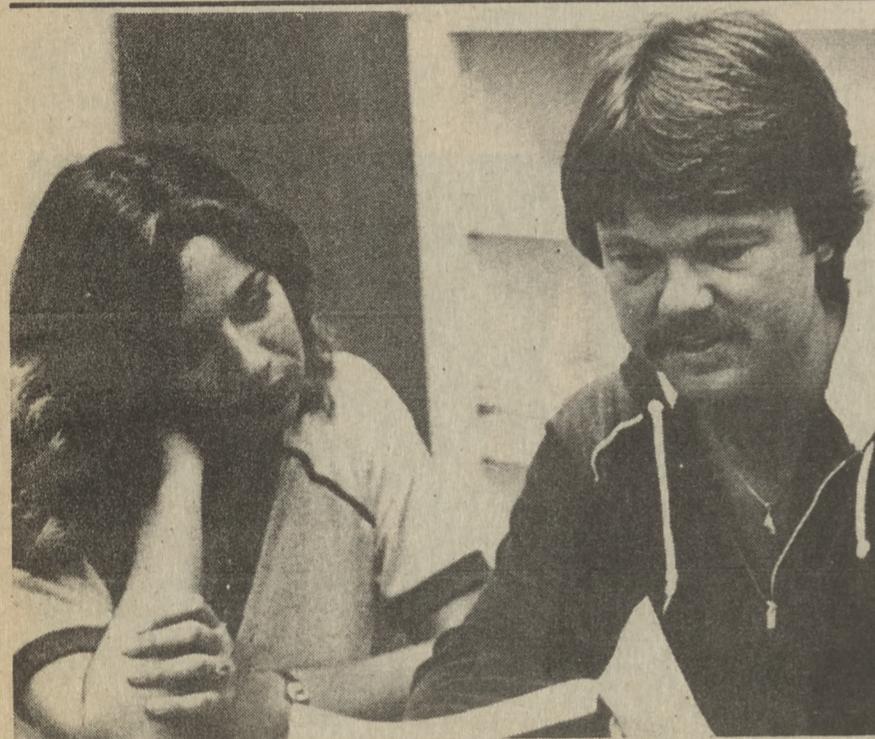
Currently working on her doctoral dissertation, Stones received her B.S. from Boston University, her M.S. from Washington University in St. Louis, and a diploma from the University of Oslo in Norway.

She came to Valley College two years ago from East Los Angeles College, where she was dean of development.



Star photo by MIKE BUSSING

STAR ADDITION—New instructor Rob O'Neil registers a favorable first impression of his new position in Valley's Journalism Department.



HELPING OUT—John Workman, Valley counselor, offers assistance to business major Marilyn Tarica.

Clubs

ARMENIAN CLUB

All interested students are encouraged to come to the Armenian Club today in BJ 107 at 11 a.m.

VOTER SERVICES

The Senior Students Club will sponsor the League of Women Voters on the subject "Voter Services—Ballot Issues" on Oct. 16 at 2 p.m. in C 100.

ANIMAL LOVERS

If you care about animals, join the Students for the Protection of Animals. The club meets in CC 203 Tuesdays at 11 a.m.

DANCE CLUB

Students interested in experience in all aspects of dance and wanting to participate in local activities are invited to join the Dance Club. Meetings are held on Thursdays at 11 a.m. in the dance studio of the Women's Gym.

INDEPENDENTS FOR ANDERSON

LAVC Independents for Anderson Club meets every Tuesday in MS 106 from 11 a.m. until 11:30 a.m. See club president Ronald Mark Wolf for further information.

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Love, Renegade

O'Neil Joins LAVC Staff

By PATTY MAZZONE
Editor-in-Chief

Newest addition to the Valley College teaching staff is Robert Blaine O'Neil.

He was hired two weeks ago to fill the vacancy in the Journalism Department left by Stephen Grossman, who resigned last month after receiving an advance on his upcoming novel.

"I'm very excited about my new job. I've heard many good things about the campus, Star, and the Journalism Department," said O'Neil. "Everybody has been so nice to me. I'm glad to be part of the team."

The 33-year-old journalism professor first became interested in teaching 10 years ago while he was in the Army.

"I enjoyed working with stu-

dents," said Star's new entertainment and sports adviser. "I get a lot of satisfaction out of it."

He has taught journalism and public relations within the Los Angeles Community College District since 1976.

"I enjoyed teaching part-time, so I decided to try it full-time," said O'Neil.

Other jobs he held over the years include public information officer at both City and Harbor Colleges, a reporter for United Press International, and a U.S. customs inspector at Los Angeles International Airport.

In his spare time, O'Neil enjoys reading, photography, and golf.

He has been married for eight years and has three sons: Colin, 5; Peter, 3; and Brendan, 9 months.

USC Doctoral Presentation Draws Favorable Response for Counselor

By VERGIE PAPALEXIS
Staff Writer

Valley College Counselor John F. Workman made a presentation in an all-day seminar held at USC this summer for its doctoral students on "Successfully Completing the Doctoral Qualifications Exams on Higher and Post Secondary Education."

Charles R. Keith, vice-president of USC's Education Graduate Organization, invited Workman to be a part of the seminar.

Workman, a USC graduate, performs a variety of functions as a Valley counselor.

"Aside from regular counseling, I am counselor to our Registered Nursing Program," he said.

"One of our most valuable services," said Workman, "is assisting students in crucial times. Being a part of the LAVC Crisis Team affords me this opportunity."

Workman has taught personal development, self-awareness and assertiveness-training courses to help

students develop open, honest self-expression.

"It is exciting and fulfilling, but I most enjoy being involved with students striving to decipher their career direction," said Workman.

The greater part of Workman's counseling day on campus includes academic planning and occupational program assistance to students attempting to meet their educational requirements.

"We are concerned with skills, be-

they accounting, computer science, or academic. I encourage my students to pursue the humanities and liberal arts in order to develop moral judgment and become the best person they can be, so that they may better understand the world," said Workman.

He is also a practicing psychologist in Westwood, working as a marriage, family, and child counselor.

Born in Kokomo, IN., he was graduated from high school in Grand Rapids, MI.

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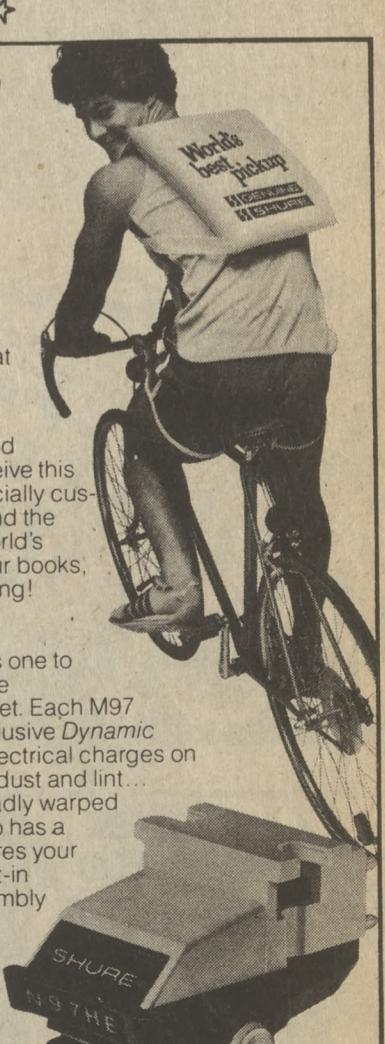
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